

- Come out and play
- Follow my Leader Tin Whistle March
- On the Swing
- Whistling Jack
- Sailors' Chanty Scouts' March
- March of the Brownies
- Snow White Dances
- Cinderella at the Ball

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Editor's Note:

The reader is reminded that these texts have been written a long time ago. Consequently, they may use some terms or use expressions which were current at the time, regardless of what we may think of them at the beginning of the 21st century. For reasons of historical accuracy they have been preserved in their original form.

If you find them offensive, we ask you to please delete this file from your system.

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Scouts' march

MARJORIE HESSE

Accuracy in phrasing is most important here. Steady rhythm. The melody is shared between the hands. Keep the accompaniment soft.







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SUBSIDIARY ITEMS FOR AUSTRALIAN MUSIC EXAMINATIONS

GRADES: Preliminary, 1, 2 & 3

Dorrie's Minuet	Thea Kriek	Preliminary	40c
Dolly's Lullaby	,,	"	40c
Study in D minor	11	**	
ForMe	Jena TakMe	**	75c
ßlxEnłantlræe	Robest Cœadesus	1,2&3	75c
Stories for tha Young	Henri Barraud	1 & 3	75c
Pieces Enfantines	Pierre Sancan	1&3	75c
LaClóche Sonne	Franz Liszt	2	45c
Touchœ 8łanchae	Darius Milhaud	2	40c
		2 & 3	1.20
The Witch	Hans Lang	3	40c

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